Tentative Outline

Introduction

* Connect with audience as they may understand most Latino literature as an exclusive address to the “countryless”
* Ana Castillo and similar authors of her time actually broaden their discussion to include those who have acculturated
* Thesis: Rather than communicating with just her own culture, Ana Castillo of “The Countryless Woman” directly approaches those diverse yet obscure authors who have dissolved their heritage into the traditional Anglo society so as to reveal the true plight of negligent acculturation

Body

* Outcry
  + Cherríe Moraga’s “La Güera”
  + Gloría Anzaldúa’s “Borderlands/*La Frontera*”
* Balancing Acculturation and Definitive Identity
  + Benjamín Alire Saenz’s “Exile”
  + Pat Mora’s “Sonrisas”

Conclusion

* The plight will always exist as it has since the early sixteenth century of Cabeza de Vaca’s outcries so as long as people negligently acculturate
* There must be a balance of acculturation and definitive identity.